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2990
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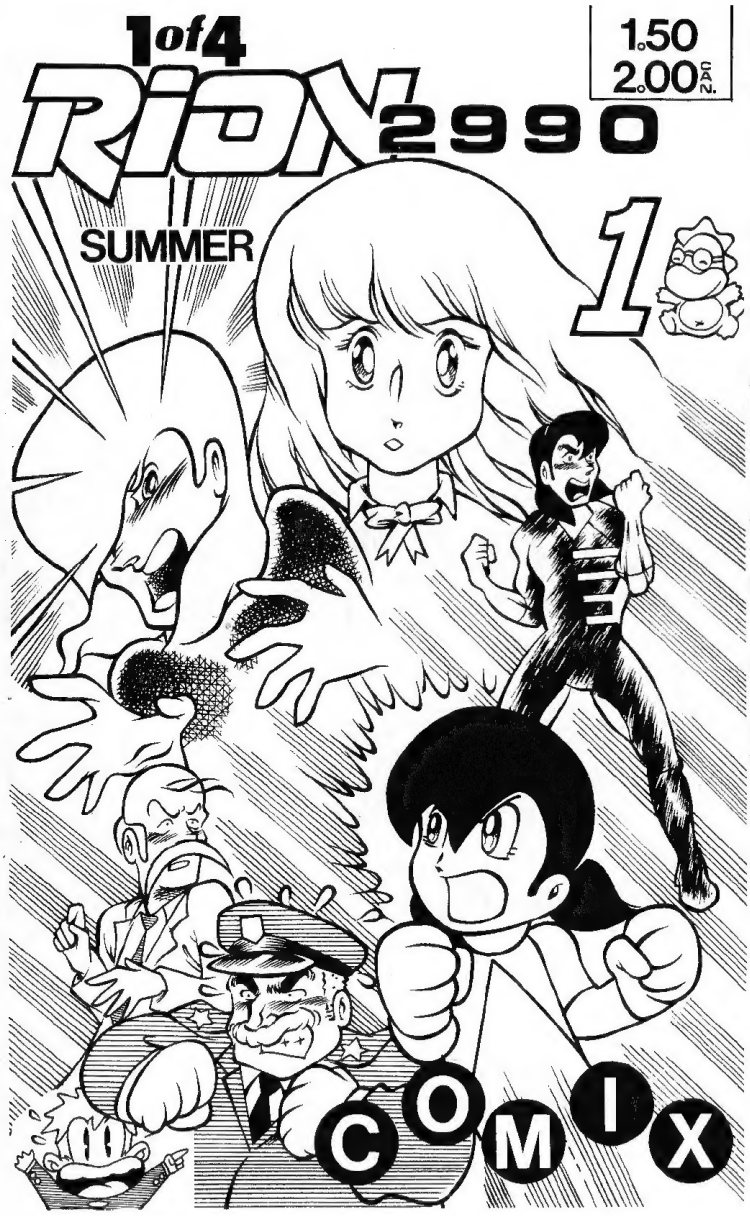
1 OF 4 RION COMIX



Cover Color By Steve "Moondog" Lavigne

OUR STORY THUS FAR:

Light years away, on a planet called Beta Orionis, a highly advanced race of humans debate whether to save the earth by peaceful means or simply take over.

After siding with councilman Lord Auron, the council sends Auron and his son Rion to earth to offer to the people of earth all the scientific and philosophical advances.

Upon reaching the earth however, the store ship of Lord Auron is thought to be an attack of some sort and is shot down. The only survivor is the young boy Rion.

Unfortunately the army has found Rion and is heading for him. However, both are unaware of the third-party that has witnessed the whole situation and wants Rion for himself.

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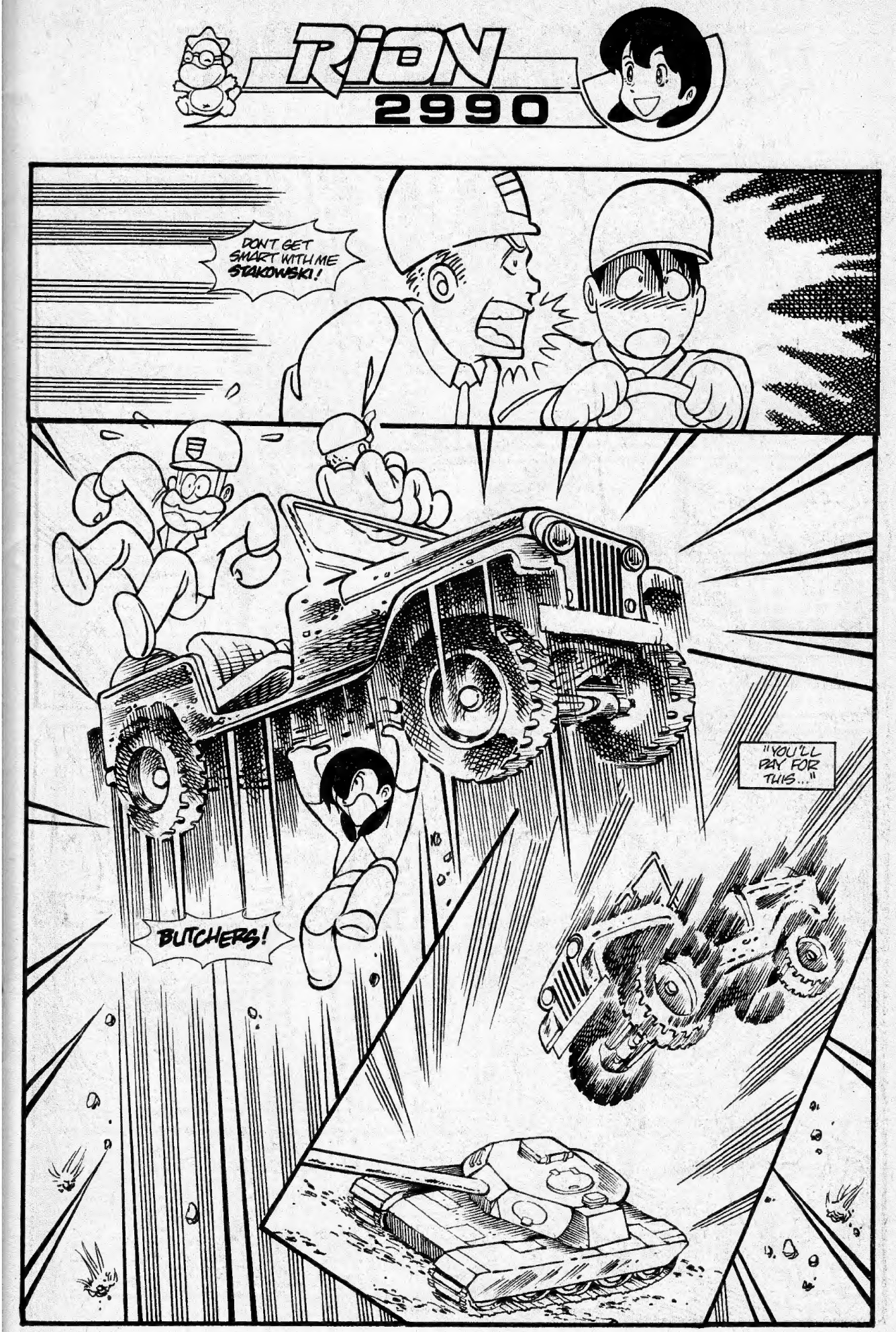
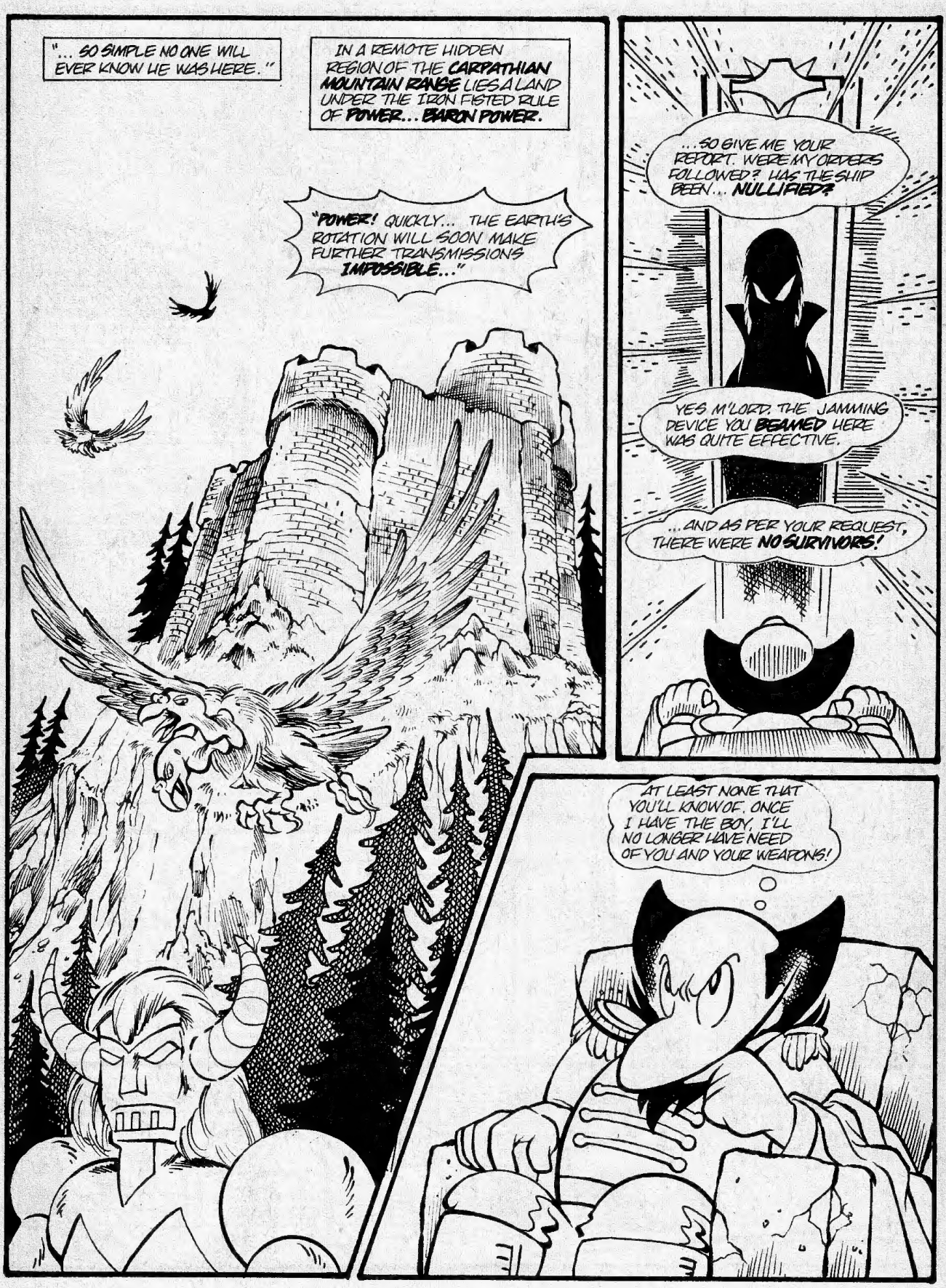
RION 2990
LISTEN! CAN YOU HEAR IT? THAT SOUND... LIKE AUTUMN LEAVES FALLING... DEATH.
SOME SAY DEATH IS FINAL... THE END... THAT NOTHING LIES BEYOND THE VEIL... THAT HEAVEN AND HELL ARE DREAMS.
FAIRY TALES CREATED BY THOSE FEARFUL OF LIFE. OTHERS CONTEND THAT THESE ARE THE PROMISED LANDS ...THE TRUE AND FINAL JUDGEMENT OF LIFE. WHO CAN SAY WHICH IS RIGHT...
WHICH IS WRONG. IN THE END ITS NOT DEATH, BUT LIVING THAT MATTERS.
THE QUALITY OF A MAN'S LIFE IS MEASURED BY HIS DEEDS... BY THE LIVES HE'S TOUCHED... BY THOSE LEFT BEHIND TO CARRY ON.
ANGER
BY DOUG BRAMMER AND RYAN BROWN
LETTERING BY STEVE LAVIGNE

RIONCOMIX

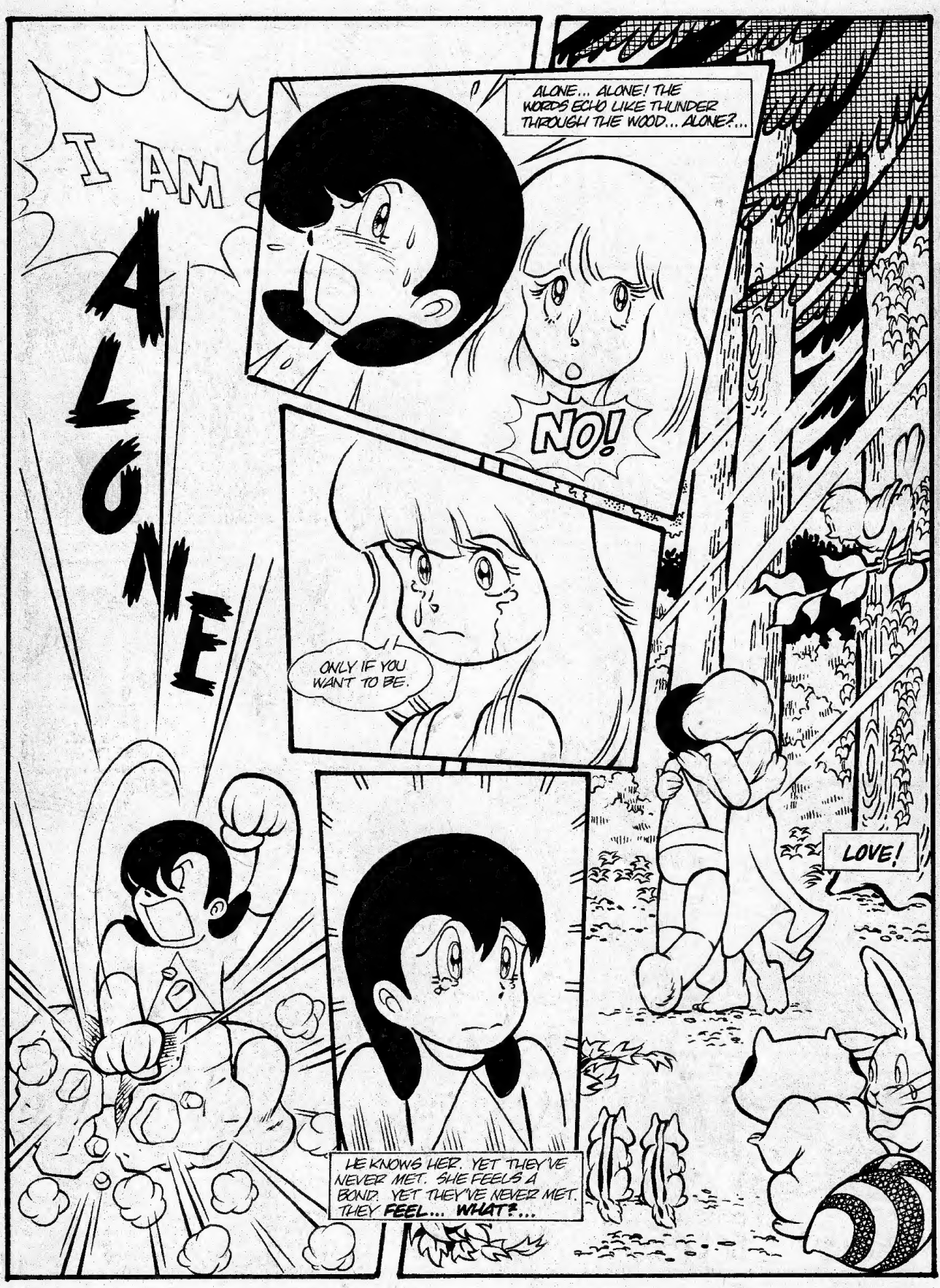
C'MON! C'MON LET'S GO, GET THAT TANK OVER HERE! WE'VE GOT ONE SURVIVOR... I WANT IT... DEAD!
FIRE
"THEIR HERE FATHER. THEY SAW OUR SHIP FALL FROM THE SKY... BURNING... SAW IT EXPLODE BEYOND THE TREES. BUT THAT WASN'T ENOUGH FOR THEM."
"KILLING YOU AND THE SHIP'S CREW WASN'T ENOUGH... NO THEY MUST USE THEIR WEAPONS TO WIPE AWAY ANY TRACE OF US... OF ME!"
"FATHER FORGIVE ME... I KNOW YOU WANTED PEACE, BUT THERE COMES A TIME WHEN YOU MUST FIGHT BACK."
"FATHER, I BURN WITH SUCH... "
"RAGE"
BOOM
WELL? WELL, DIRECT HIT?!
SOMEONE TALK TO ME!
WHERE'D HE GO PRIVATE?
DUNNO SARGE MAYBE HE CAN FLY.

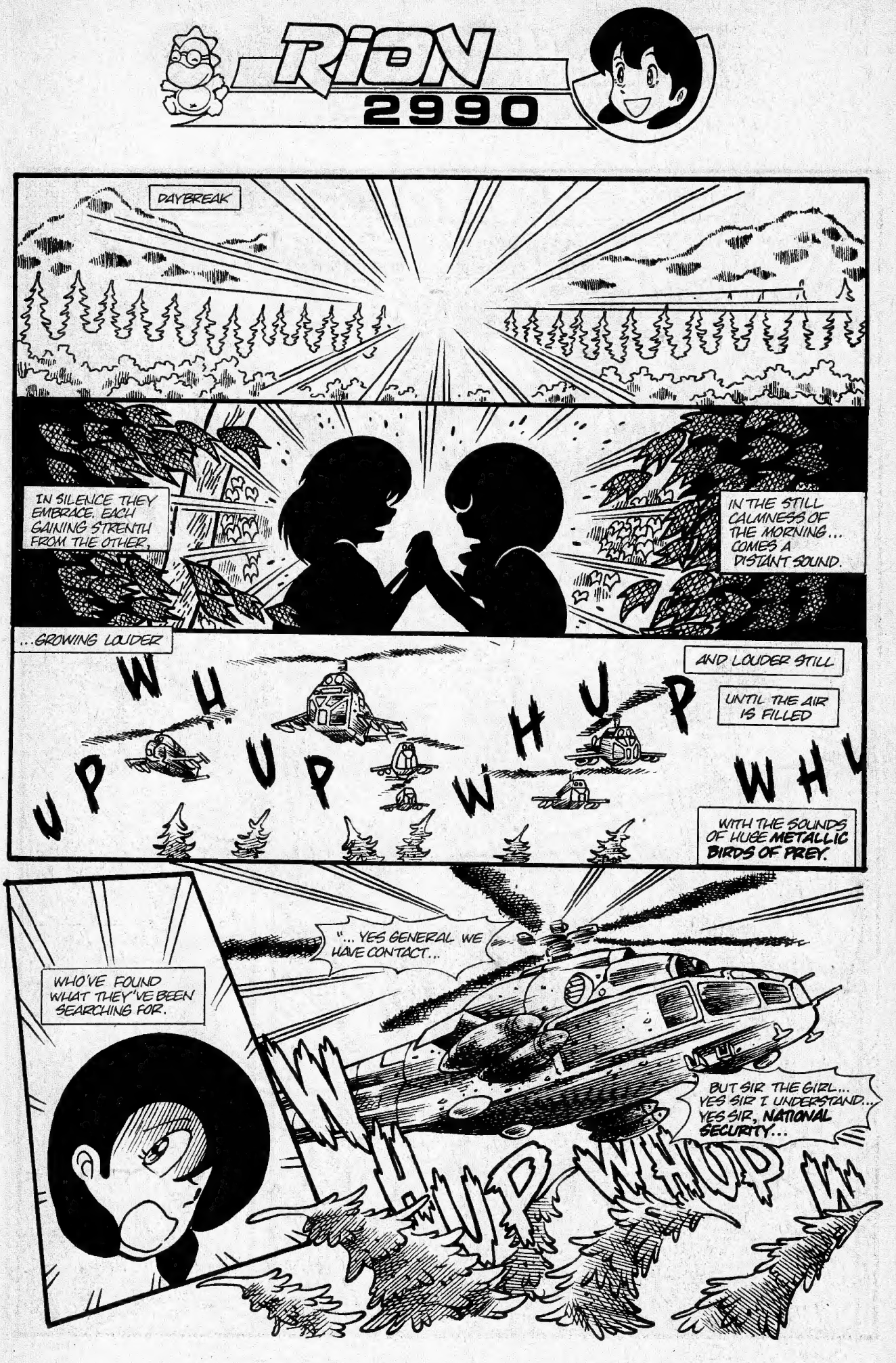

RION
2990
DON'T GET SMART WITH ME STAKOWSKI!
"YOU'LL PAY FOR THIS..."
BUTCHERS!

RIONCOMIX


"... SO SIMPLE NO ONE WILL EVER KNOW HE WAS HERE."
IN A REMOTE HIDDEN REGION OF THE CARPATHIAN MOUNTAIN RANGE LIES A LAND UNDER THE IRON FISTED RULE OF POWER... BARON POWER.
"POWER! QUICKLY... THE EARTH'S ROTATION WILL SOON MAKE FURTHER TRANSMISSIONS IMPOSSIBLE..."
...SO GIVE ME YOUR REPORT. WERE MY ORDERS FOLLOWED? HAS THE SHIP BEEN... NULLIFIED?
YES M'LORD. THE JAMMING DEVICE YOU BEAMED HERE WAS QUITE EFFECTIVE.
...AND AS PER YOUR REQUEST, THERE WERE NO SURVIVORS!
AT LEAST NONE THAT YOU'LL KNOW OF. ONCE I HAVE THE BOY, I'LL NO LONGER HAVE NEED OF YOU AND YOUR WEAPONS!

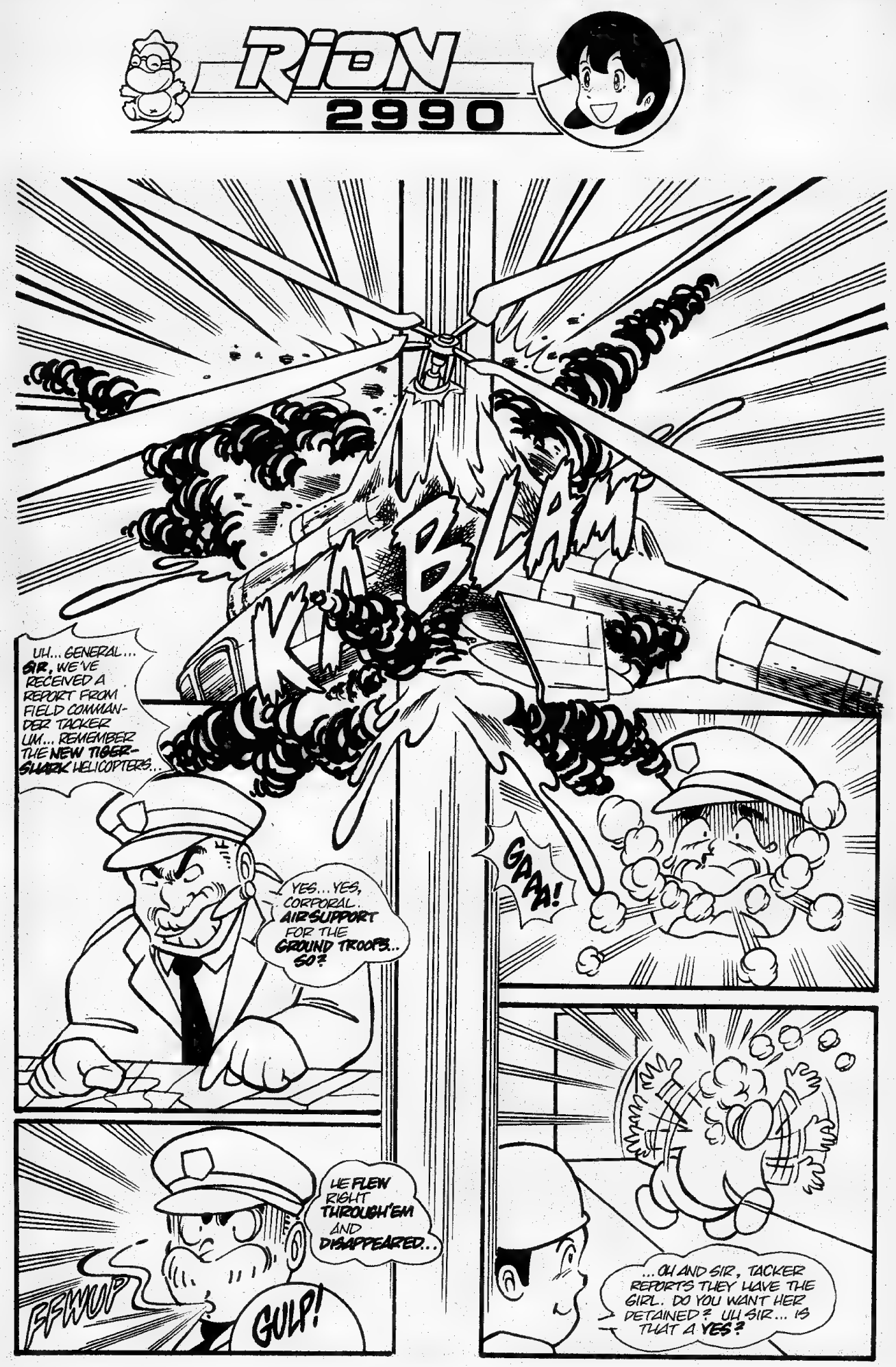
RION 2990
WHOOSH
HE STREAKS ACROSS THE SKY.
THROUGH A HAZE OF TEARS, HE FINDS A CLEARING. A QUIET PLACE TO BE ALONE WITH HIS THOUGHTS...
FATHER! FATHER FORGIVE ME... I FAILED YOU...
AWAY FROM THE MEN AND THEIR WAR MACHINES. BUT NOW HE ISN'T THINKING... ARMY. HE'S THINKING OF STARSHIPS. OF FIRE AND EXPLOSIONS. THINKING OF...
...WHEN YOU NEEDED ME MOST... NEEDED MY POWERS... I FAILED.
PLEASE FORGIVE ME... PLEASE FATHER TAKE AWAY THE PAIN...
...PLEASE SOMEONE TAKE AWAY THE PAIN. I'M SO ALONE... I.... I'M...


I AM ALONE
ALONE... ALONE! THE WORDS ECHO LIKE THUNDER THROUGH THE WOOD... ALONE?...
NO!
ONLY IF YOU WANT TO BE.
LOVE!
HE KNOWS HER. YET THEY'VE NEVER MET. SHE FEELS A BOND. YET THEY'VE NEVER MET. THEY FEEL... WHAT?...


RION
2990
DAYBREAK
IN SILENCE THEY EMBRACE. EACH GAINING STRENTH FROM THE OTHER.
IN THE STILL CALMNESS OF THE MORNING... COMES A DISTANT SOUND.
...GROWING LOUDER
WHUP WHUP WHUP WHU
AND LOUDER STILL
UNTIL THE AIR IS FILLED
WITH THE SOUNDS OF HUGE METALLIC BIRDS OF PREY.
WHO'VE FOUND WHAT THEY'VE BEEN SEARCHING FOR.
"... YES GENERAL WE HAVE CONTACT...
BUT SIR THE GIRL...
YES SIR I UNDERSTAND... YES SIR, NATIONAL SECURITY...
WHUP WHOP W

RIONCOMIX

"... ALL UNITS OPEN FIRE!"
"FATHER, I'VE TRIED... TRIED TO BELIEVE IN YOUR DREAM. BUT DAMON WAS RIGHT.
WHOOP
WHOOP
"NO MATTER HOW MANY OF THEM I DEFEAT...
"...NO MATTER HOW MUCH DAMAGE I INFLICT. THEY JUST KEEP COMING!"
"DO THEY NEED MY BLOOD ON THEIR HANDS TOO FATHER?"
THESE PEOPLE ARE ANIMALS...
NOOO!

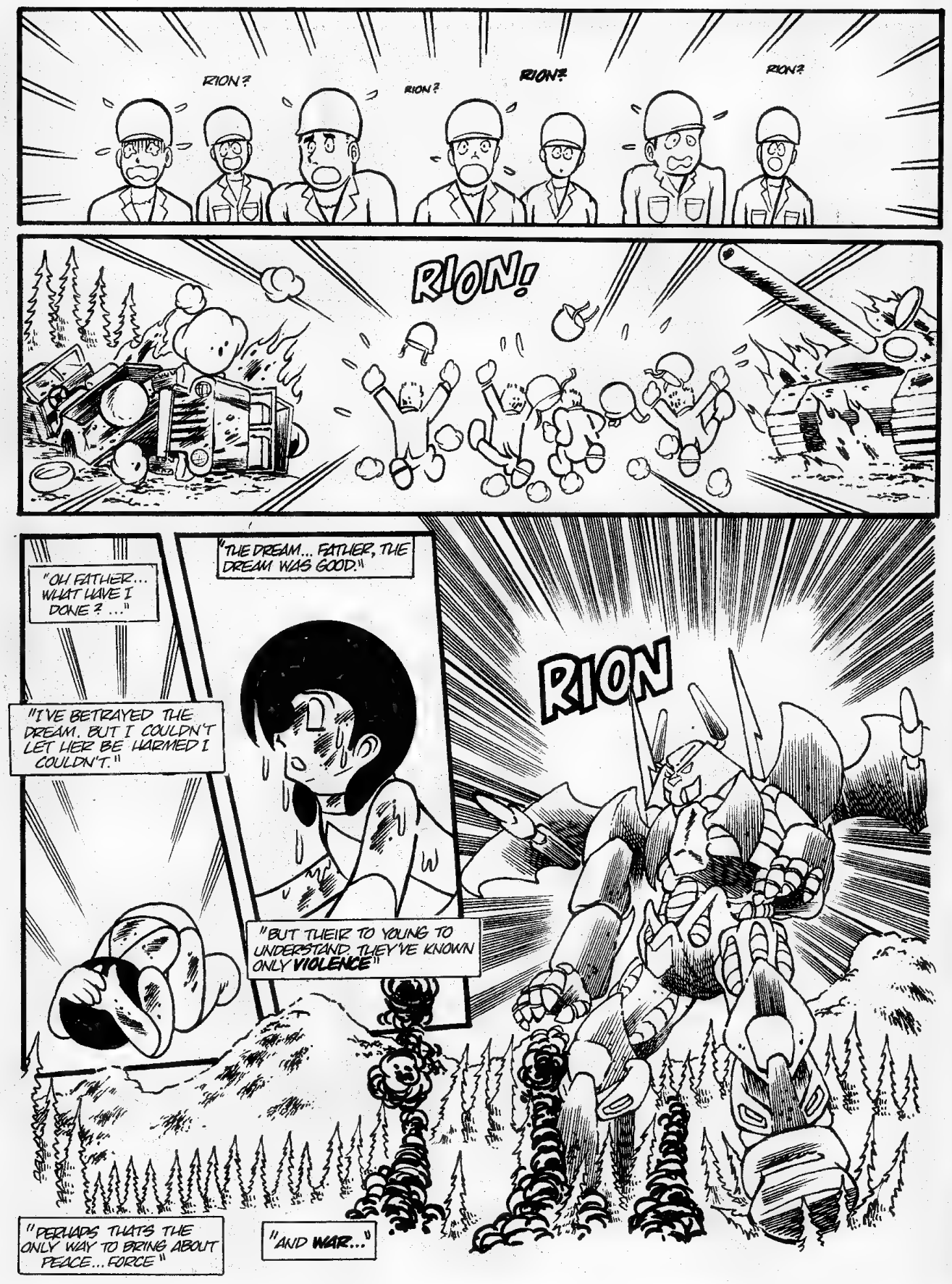

RION 2990
KABLAM
UH... GENERAL... SIR, WE'VE RECEIVED A REPORT FROM FIELD COMMANDER TACKER UM... REMEMBER THE NEW TIGER-SHARK HELICOPTERS...
YES... YES, CORPORAL. AIR SUPPORT FOR THE GROUND TROOPS... SO?
GAAA!
HE FLEW RIGHT THROUGH 'EM AND DISAPPEARED...
FFWUP
GULP!
...OH AND SIR, TACKER REPORTS THEY HAVE THE GIRL. DO YOU WANT HER DETAINED? UH SIR... IS THAT A YES?

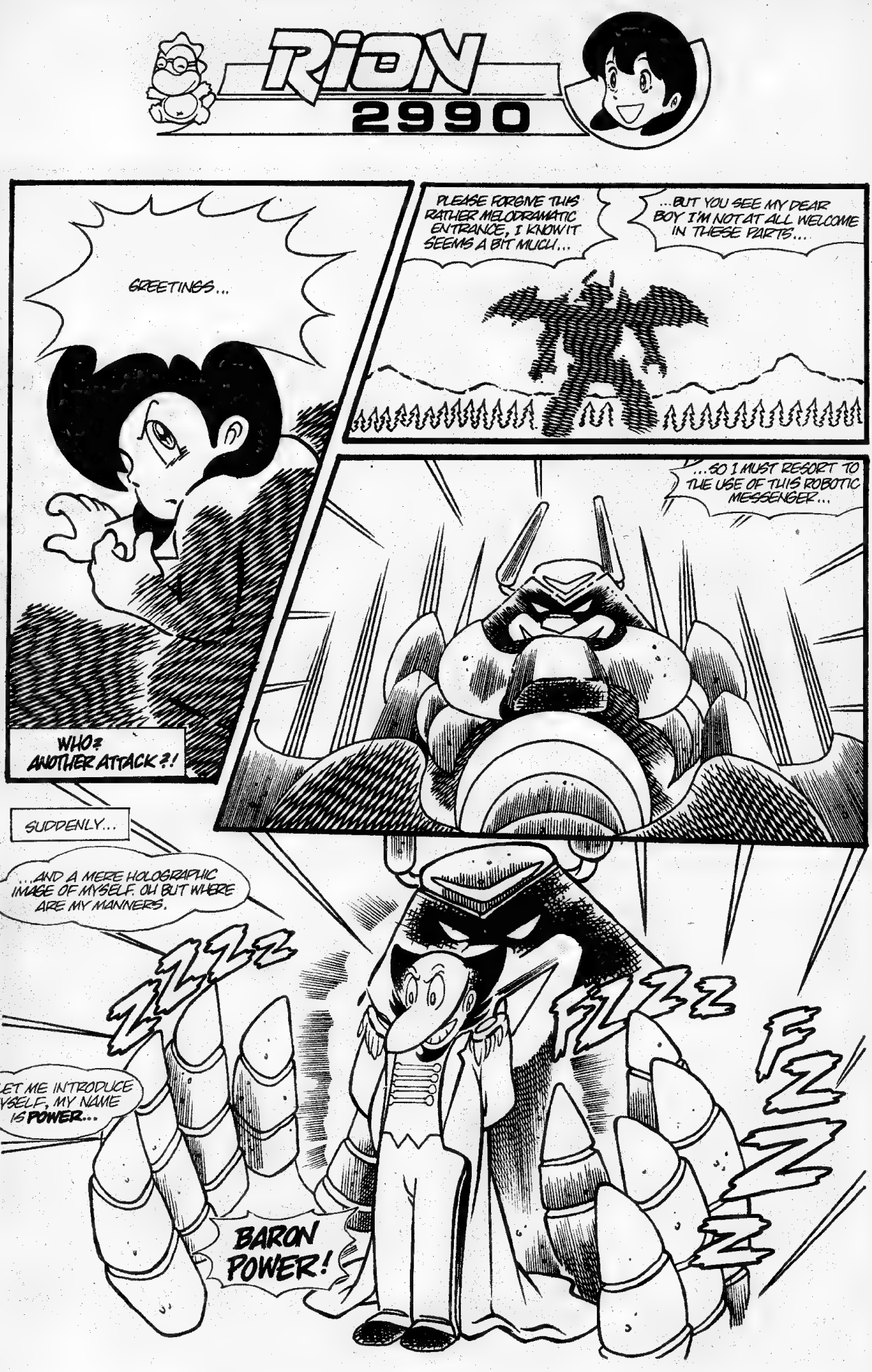
RION COMIX

ELSEWHERE... THE BATTLE FIELD.
...PLAY TIMES OVER BABE! WHERE IS IT? WHAT IS IT? WHERE'S IT FROM?...
BASTARDS! LEAVE HIM ALONE! HE DIDN'T DO ANYTHING!
WHOMP
UH SARGE!... SARGE HE'S COMING BACK!
SPEED AND POSITION, PRIVATE?
MA... MACH 10 SIR! ...12 O'CLOCK!
...DAMN IT! THIS ISN'T A JOKE KID! WHAT DO YOU KNOW! WHAT... DO... YOU... KNOW!
THATS IT! KID I'M THROUGH PLAY'IN AROUND! I WANT SOME ANSWERS... I WANT SOME ANSWERS NOW!
'CAUSE IF YOU DON'T TELL ME WHAT I WANNA KNOW ABOUT SUPER... UH... BOY THERE...

RION 2990
"WE'RE GONNA"
"BLAST 'IM OUTTA THE SKY..."
LOOK AT ME KID!
I'M SERIOUS THIS TIME!
SO AM I!
RION?
WHAA?
THUD
FOOSH
...LEAVE
ALONE!
...US...
RION!
SHWOOM

RIONCOMIX


RION?
RION?
RION?
RION?
RION!
"OH FATHER... WHAT HAVE I DONE? ..."
"THE DREAM... FATHER, THE DREAM WAS GOOD."
"I'VE BETRAYED THE DREAM. BUT I COULDN'T LET HER BE HARMED I COULDN'T."
"BUT THEIR TO YOUNG TO UNDERSTAND. THEY'VE KNOWN ONLY VIOLENCE"
RION
"PERHAPS THATS THE ONLY WAY TO BRING ABOUT PEACE... FORCE"
"AND WAR..."


RION 2990
GREETINGS...
WHO? ANOTHER ATTACK?!
PLEASE FORGIVE THIS RATHER MELODRAMATIC ENTRANCE, I KNOW IT SEEMS A BIT MUCH...
...BUT YOU SEE MY DEAR BOY I'M NOT AT ALL WELCOME IN THESE PARTS...
...SO I MUST RESORT TO THE USE OF THIS ROBOTIC MESSENGER...
SUDDENLY...
...AND A MERE HOLOGRAPHIC IMAGE OF MYSELF. OH BUT WHERE ARE MY MANNERS.
LET ME INTRODUCE MYSELF, MY NAME IS POWER...
FZZZ
FZZZ
FZZZ
BARON POWER!

RIONCOMIX

I AM A SCIENTIST... A MAN OF PEACE, FOR YEARS, FROM MY TINY MOUNTAIN NATION, I HAVE SOUGHT ANSWERS...
ANSWERS TO THE PROBLEMS OF PAIN... SUFFERING... WAR... VIOLENCE.
I WISH TO BRING ABOUT A NEW AGE FOR MY PEOPLE... FOR ALL MANKIND.
AN AGE OF UNDERSTANDING... OF BROTHERHOOD. A WORLD OF PEACEFUL HARMONY AMONG MEN.
BUT AT EVERY TURN I'VE BEEN THWARTED BY THESE BLOOD-THIRSTY BARBARIANS. WHO SEEM HELL BENT ON WORLD DESTRUCTION.
I'VE TRIED EVERY PEACEFUL MEANS TO END THIS SLAUGHTER. BUT WILL THEY LISTEN?... WILL THEY SEE THEIR FOOLISHNESS?... NO!
IT SEEMS NOW, THE ONLY OPTION LEFT TO ME IS ONE OF WORLD CONQUEST. TO TAKE OVER AND FORCE THEM TO SEE THE LIGHT I CAN'T DO THIS ALONE... BUT TOGETHER...
...TOGETHER WE COULD SHOW THEM THE WAY. WILL YOU... HELP ME
FATHER... FATHER, AT LAST SOME-ONE I CAN TRUST...
SOMEONE WHO BELIEVES IN THE DREAM. FATHER I CAN'T SEE ANY OTHER WAY TO FINISH YOUR WORK...
FORCE... THE BARON SAYS ITS THE ONLY WAY...
YES

RION 2990

THEN COME TAKE MY HAND. LET US PREPARE FOR THIS MOST HOLY...
WAR!
RION?...
RION... WHAT A STRANGE THING FOR ME TO SAY. HOW DO I KNOW YOUR NAME?...
HOW CAN I HAVE SUCH FEELING FOR SOMEONE I JUST MET?...
IT'S LIKE I'VE ALWAYS LOVED... YOU. OH RION...
RION!... RION WAIT COME BACK! DON'T GO, NOT WITH HIM... NOT POWER...
"TOO LATE, HE'S GONE. HE CAN'T HEAR ME... HE'S GONE..."
TOO LATE...

RIONCOMIX

...THEY JUST FOLLOWED THE GREAT GENERAL JACKSON KIRBY'S INSANE ORDERS...
VROOM
...TOO SCARED TO DO ANYTHING ABOUT IT...
...LIKE FRIGHTED CHILD. BANG...BANG... YER DEAD! NO SIR, I SHOT YOU FIRST.
ZOOM
SHOOT THE SHIP DOWN... KILL THE LITTLE BOY WHAT INSANITY IS THIS...
NOT WHEN THE TOYS THEY PLAY WITH COULD DESTROY THE WORLD OVER AND OVER AGAIN.
BUT IN TODAYS WORLD. IT'S NO LONGER A SIMPLE GAME OF "COP AND ROBBERS"...

RION
2990
HAS NATURE FINALLY GIVEN UP? WILL SHE JUST WIPE THE SLATE CLEAN...
THEY'RE BACK! RION'S GONE. SO IT MUST BE ME THEY WANT...
OR MAYBE THEY'VE COME TO MARVEL AT THEIR HANDYWORK. ANIMALS...
HELLO!... HELLO IS ANYONE HERE?... ANYONE?
...MY GOD THERE MUST BE SOMETHING I CAN DO!
I'M A DR., I CAN HELP. PLEASE... IT'S ALRIGHT... IT'S OK!
STOP
HAVEN'T YOU DONE ENOUGH! WASN'T ALL THIS DEATH AND DESTUCTION ENOUGH FOR YOU?

RION COMIX

GAAK!
ACK... WAIT
WAIT? NO WAY... YOUR NOT GOING TO GET ME, THATS WHY YOUR HERE ISN'T IT?... ISN'T IT!?
YOU CAME WITH YOUR GUNS AND MEN TO HURT RION... NOW YOU WANT ME! WHY, SO NO ONE WILL KNOW ABOUT ALL THIS?
PLEASE!... PLEASE WAIT. YOU DON'T UNDERSTAND... I'VE COME TO HELP...
HELP YOU... AND RION. PLEASE YOU MUST BELIEVE THAT I HAD NOTHING TO DO WITH WHAT HAPPENED HERE TODAY!
PLEASE YOU HAVE TO TRUST ME. I CAN HELP, BUT WE HAVE TO WORK TOGETHER... BEFORE ITS TO LATE...
...BEFORE IT'S TOO... LATE.

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NUCLEAR AGE COMIX
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Dear Doug, Ryan, Dave, and the rest of the gang,

I have one thing to say about Rion 2990: I LOVE IT!

I am a fan of anything that even resembles Japanese comics, and the art in your book is almost- strike that - just as good as anything from the land of the Rising Sun! I picked up your book for the art, read it, re-read it, re-read it, etc., etc. until my eyeballs nearly popped out. The art is great, and the story is equal, and that's what makes an excellent book.

It appears, though, that the greatness of your book is not well known. Good gracious! It has to compete with Robotech (but they have God-awful art!) and Shuriken (which is not a bad book, actually) along with a multitude of other odds and ends on the comic rack. I'm sorry to report that your books don't seem to be selling like hotcakes in these parts at least. But I am recommending this book to everyone I know.

One itty-bitty gripe — it's too bad I have to wait 3 months to see the next one, although I'm sure it's worth every second of it.

Derek Holter
Portland, OR

Thanks for the recommendation Derek. Although Rion isn't "selling like hotcakes" in your area, it still seems to be falling into the right hands. And if your not crazy about three months...we just bet your tickled pink about six! Ha-Ha, just kidding.

* * *

Dear Doug, Ryan, and Dave,

I think you've got a good book here. You've got good art and a story that could go anywhere. I hope this comic works out and keeps going. I especially liked your "In Remembrance" section.

Mike Rouse
Bismark, N.D.

So far so good Mike. Sans scheduling problems. We're going to keep it going. That's right folks, Rion is no longer a mini series!

* * *

Dear Mr. Brown,

Finally! An American artist who can do Japanese-style comics! Tucked back behind the horribly "Americanized" "Robotech" and "Voltron", an intelligent comic book with the kind of artwork that I usually have to pay my pockets raw just to obtain (yes, I am a Japanese animation fan).

Do you like "Captain Harlock" or "Gatchaman (Battle of the Planets)"? I am a fan of both shows. Now, I've become a "Rion" fan too.

The horror of nuclear war and its effects on the innocent lives that it tears and rips to shreds is evident in your story. Remember the terrible seriousness of it. Rion now has a place in my heart, and we will always remember Prince Auron.

Deanna Groth
Rochester, NY

Deanna, Captain Harlock and Gatchaman are two of our favorites. May we suggest you catch "Warriors of the Wind" at your local video shop, awesome, totally.

* * *

Dear Ryan:

I just finished reading Rion 2990 #1, and I love it. I like Rion because he reminds me of Astro Boy, and I like Astro because he reminds me of Mighty Mouse. All three have flying ability, superior strength, and large eyes in relation to the size of his face.

Will you be selling any of the original artwork to the Rion 2990 series? If yes, I would appreciate a price list for the cover and various pages. A nice page (or pages) of Japanese animation style artwork is just what I need to round out my comic book original art collection.

Allan Chao
Burnaby, B.C.

Astroboy and Mighty Mouse, what a combo. Seriously though, just so everyone knows. Rion artwork is for sale from time to time, depending on our mood. (Ha) Though most of #1 has been spoken for.

* * *

Dear Doug and Ryan,

Thanks for sending Rion 2990. I showed it to my friends, and they were very surprised.

It seems you are considerably researching Japanese comics. Many effect lines and speed lines on each panels show it. And I think if dialogs are written in Japanese, anyone can't find Rion 2990 was drawn by American.

However, there are some problems in your comics. One is about background. I felt most background of each panels was too empty, except panels in which effect lines were drawn. I think this is a big problem for your comics.

Another is about Rion. I felt his body proportion was too similar to Atom's (Astro Boy's), and I think its drawing style is old-fashioned. (Same thing is applied to the charactor who appeared on the last panel of the last page.) I'm displeased with this. Since the drawing style of other charactors is considerably similar to current Japanese comics. (Especially, drawing of Robin is most similar.)

I think if you solve these problems, your comics becomes much better.

I hope your next issue will be finer than the first issue.

Ikeda Akihiro
Tokyo, Japan

While developing Rion concept over the past 2 years and all the while researching Japanese comics, we decidely came to the conclusion to take the concept and build it around what we as a child and the rest of America knew of Japanese cartoons. Which we will say, was very little outside of TV shows remembered as Astro Boy, Marineboy, Kimba The White Lion and Speed Racer.

Now this accompanied by our obsession with Japanese comics came together to produce what you hold in your hands. Now understandably being American and growing up subjected to X-Men and the like, it was sort of an "unlearn what you have learned" situation.

And with this second issue of Rion, I'm turning Japanese. I'm really turning Japanese, I really hope more so than the first. It's a natural transgretion.

Rion is compiled of a varying range of influences from Tetsuwan Atomu Atom to todays Macross, some 20 years of Japanese art evolution.

I hope you'll bear with me and have patience, I think I've come closer to solving those problems. Ikeda, thanks for your suggestions. Keep 'em comin'.

* * *

Dear "Rion" people,

On the "advance order" list of my local comic book shop there is a section headed "order at your own risk". They were all American independants. The distributor of these somewhat obscure comics in Britian is Shakey with a capital "S", so I had to order them if I ever wanted to see them. It turned out to be an expensive folly when stuff like "Entropy Tales", Coda", Blackmoon", "Daffy Quaddafi", and "L.I.F.E. Brigade" began to turn up.

However, I'd like to say that the arrival of Rion 2990 Comix #1 made it all worthwhile.

As an anti-nuclear protest it was eloquent. As a tribute to Japanese comics, I can't really judge it, as my experience of such is limited to martial arts and giant robots. (I HATE giant robots.) As a comic strip, not considering the previous factors, it was pretty damn good.

Andrew Elliott
Newcastle, England

Oops, sorry to hear about the giant robots Andrew, they're going to popping up everywhere soon. And as ever the bomb is bad news.

* * *

Dear Creators and Kibitzer of Rion 2990,

Hello, I am a 14 year-old comic book collector. When I went to my neighborhood comic book store and saw Rion 2990, I thought it was "just" another Japanese animation comic set in the far-flung future, but I did know that it was a popular or "hot" comic, and it had low distribution, so I decided to buy it. Once I opened it and read the forward, I realized I should not be so hasty in judging a book by its cover (I'm not saying it's a bad cover - quite nice).

I am glad to see such comic appear in the field. Comic books that actually advocate peace (especially in a dedication) are far and few between. I think the direct-sales market is a good place for a comic like this to begin, and I am hopeful to see more comics like this appear, eventually in the mass market field.

I am also doing my part to "spread the idea of peace in the world, though in a slightly different way. From October 5 to October 19, I am going on a peace mission to the Soviet Union with other children ages 7 through 15. A Dr. Gerald Jampolsky is organizing it, and we plan to meet other children and their families, to see how they live and think, and to share ideas of peace. We are also scheduled to meet Mrs. Gorbachova (the spelling is a little different than her husband's) and appear on Soviet television. You can bet I will bring your comic with me.

I hope many people take notice of your work and follow your same aspirations, maybe the popularity is a good sign.

Thank you again for creating this comic book, and keep up the good work.

Ben Chang
Alexandria, VA

We would like to commend Ben for doing his part to "spread the message of peace". Every little bit helps. We hope more people will follow his example and just maybe we can make a difference. GOOD GOING BEN!

* * *

Dear Doug, Ryan, and Dave,

Congratulations on the release of Rion 2990! I found the comic was executed quite well and the concept looks like an interesting one. The plot and dialogue come across clearly, Doug, which is an attribute to your writing skills. It seems that every time I pick up a small press comic, I find numerous flaws in common sense plotting, not to mention the serious problems with grammar and vocabulary. You've done some nice work here.

Ryan, your artwork certainly captures the flavor of the Japanese comics. By story's end, you had certainly conjured up images of Astro Boy in mind. The characters were rendered clearly in that "serious" cartoon style. A nice job of inking here.

I find it necessary to praise Dave's lettering at this time. It looks different than the typical comic, which is okay. The job is very neatly done and that is extremely important in a book like this one. Poor lettering detracts from a b & w's art and story faster than anything else I can think of. I feel that Aircel's SAMURAI is a good example of this.

My one complaint with the book? Those titles at the top of every page really distracted me from the page art itself. I knew what comic and issue I was reading after the cover and editorial page. You've wasted space that shouldn't be there anyway, as the comic is almost half an inch longer than most books. I find this to be somewhat irritating when it comes to standardized bags and backing boards. This is still not as serious as I make it sound, although I know page layouts would look better without the titles.

A job well done! Good luck to you with upcoming issues.

Phillip R. Shirley
Galion, OH

Those titles at the top of the pages are faithfully reproduced in Japanese comic tradition. It's in keeping with the authentisity of the style.

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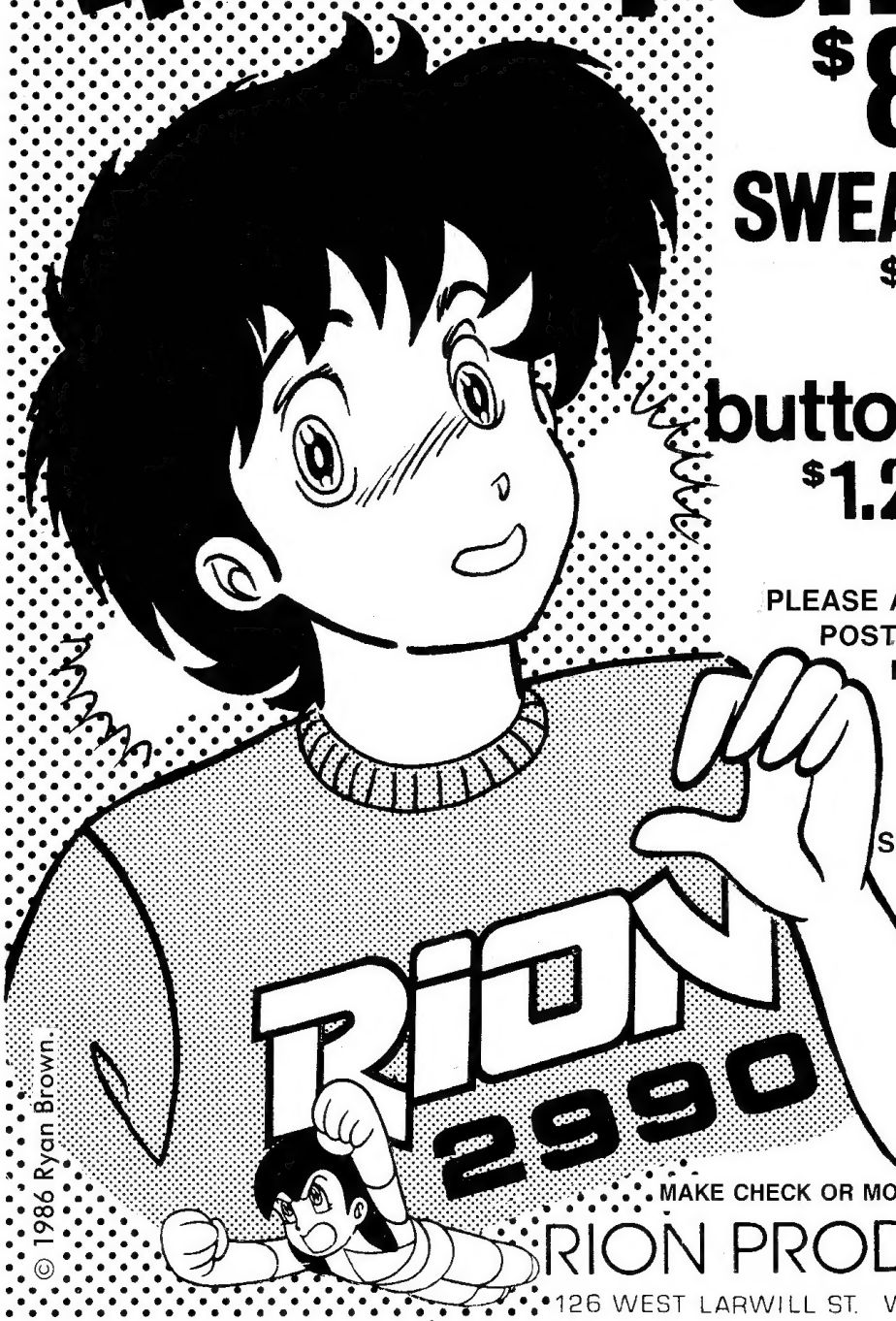

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STOP
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A majority of Americans want the United States and the Soviet Union to stop the nuclear arms race.

They have said so at the ballot box and in many opinion surveys.

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Symbol design by Richard Felton

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